

COURSE SCHEDULE

Note: items are listed on the days they are **due**. Unless I have indicated otherwise, all readings and videos are posted on Blackboard under “Content.” Items marked “**Due**” are things you must hand in.

Week 1

Tues. 9/5: Introductions; syllabus overview

Thurs. 9/7: Why Music? Why Intersectionality?

-Due: Active Listening worksheet (bring to class)

-Read: Ron Eyerman and Andrew Jamison, “Music and Cultural Change” (45-7); Jonathan C. Friedman, “What Is Social Protest Music? One Historian’s Perspective” (xiv-xvii)

-Watch: Kimberlé Crenshaw, “The urgency of intersectionality” (TED Talk, 2016)

Week 2

Tues. 9/12: Classical

-Listen: Ethel Smyth, “March of the Women”

-Watch: Yuja Wang, “Scriabin: Selections for Solo Piano”

-Read: Sophie Fuller, “Dead White Men in Wigs: Women and Classical Music” AND Zachary Woolfe, “Restrained, Then Madly Lyrical: The Pianist as Spring Mechanism” AND Anastasia Tsioulcas, “Violinist Hahn-Bin” (*NPR*)

Thurs. 9/14: Classical (cont.)

-Listen: Tchaikovsky Symphony No. 6, 4th movement; “Sempre Libera” from *La Traviata*; “Ecco Ridente” from *Il Barbiere di Siviglia*

-Watch: “La Mamma Morta” scene from *Philadelphia*

-Read: “Symphony No. 6: Pathétique” (LA Philharmonic) AND Wayne Koestenbaum, *The Queen’s Throat* (9-18, 39-45, 205-6)

Week 3

Tues. 9/19: Spirituals

-Due: “All Songs Considered” podcast assignment (email before class)

-Listen: “Oh, Freedom;” “Go Down, Moses;” “Swing Low, Sweet Chariot”

-Read: Burton W. Peretti, “Signifying Freedom: Protest in Nineteenth-Century African American Music” (3-18)

Thurs. 9/21: Blues

-Listen: Gertrude ‘Ma’ Rainey, “Cell Bound Blues;” Bessie Smith, “Young Woman’s Blues;” Billie Holiday, “You Let Me Down,” “Strange Fruit”

-Read: Angela Davis, “Blame it on the Blues” (91-119) AND ““Strange Fruit:” Music and Social Consciousness” (181-197)

Week 4

Tues. 9/26: Jazz

-Listen: Louis Armstrong, “Black and Blue;” Duke Ellington, “Black, Brown and Beige”
-Read: J.A. Rogers, “Jazz at Home;” “The Intersection of Jazz and Social Protest” (NPR)

Thurs. 9/28: Jazz (cont.)

-Listen: Nina Simone, “Four Women,” “Young, Gifted, and Black,” “Backlash Blues,”
 “Mississippi Goddam,” “Strange Fruit”

Week 5

Tues. 10/3: Motown; R&B

-Listen: Martha & the Vandellas, “Dancing in the Street;” The Impressions, “People Get Ready;” Sam Cooke, “A Change is Gonna Come;” Marvin Gaye, “What’s Going On”
-Read: James Smethurst, “A Soul Message: R&B, Soul, and the Black Freedom Struggle” (108-120)

Thurs. 10/5: Soul, Funk

-Listen: Isley Brothers, “Fight the Power;” Sam & Dave, “Soul Man;” James Brown, “Say It Loud – I’m Black and I’m Proud;” Sly & the Family Stone, “Stand!;” Curtis Mayfield, “Move On Up;” Stevie Wonder, “You Haven’t Done Nothin;” Gil Scott-Heron, “The Revolution Will Not Be Televised;” Aretha Franklin, “Respect”

Week 6

Tues. 10/10: NO CLASS – SUBSTITUTE MONDAY SCHEDULE

Thurs. 10/12: Folk

-Listen: Woodie Guthrie, “This Land is Your Land;” Pete Seeger, “We Shall Overcome;” Joan Baez and Paul Robeson, “Joe Hill;” Peter, Paul & Mary, “If I Had a Hammer;” Bob Dylan, “Masters of War” and “Blowin’ in the Wind;” Crosby, Stills, Nash, and Young, “Ohio”
-Read: Eyerman and Jamison, “The Movement Personified: Guthrie, Seeger, Lomax” and “From the Thirties to the Nineties” (68-73)

Week 7

Tues. 10/17: Folk (cont.)

-Listen: Joni Mitchell, “Big Yellow Taxi;” Tracy Chapman, “Talkin’ Bout a Revolution;” Ani DiFranco, “Lost Woman Song;” Indigo Girls, “Go,” “Hammer and a Nail”

Thurs. 10/19: Rock & Punk

-Listen: The Beatles, “Revolution;” John Lennon, “Imagine;” Sex Pistols, “God Save the Queen;” Bruce Springsteen, “Born in the USA;” Green Day, “American Idiot”
-Read: Jacqueline Edmondson and Robert G. Weiner, “Radical Protest in Rock” (143-4, 146-7, 151-153) AND “The Sex Pistols” (*Rolling Stone*) AND Dick Weissman, “Popular Protest” (224-5)

Week 8

Tues. 10/24: Rock & Punk (cont.)

-Listen: Joan Jett, "Bad Reputation;" Bikini Kill, "Rebel Girl;" Sleater-Kinney, "Dig Me Out"

-Read: Shayna Maskell, "I Predict a Riot: Riot Grrrls and the Contradictions of Feminism" (184-197)

Thurs. 10/26: Pop

-Due: Paper #1

-Listen: Leslie Gore, "Don't Tell Me;" Helen Reddy, "I Am Woman"

Week 9**Tues. 10/31: Pop (cont.)**

-Listen: Gloria Gaynor, "I Will Survive;" Madonna, "Vogue;" Frankie Goes to Hollywood, "Relax;" The Village People, "YMCA;" Lady Gaga, "Born This Way"

Thurs. 11/2: Pop (cont.)

-Listen: P!nk, "Dear Mr. President;" Lady Gaga, "Till It Happens to You;" Macklemore and Ryan Lewis, "Same Love;" Katy Perry, "Chained to the Rhythm;" MILCK, "Quiet;" Sara Bareilles and Leslie Odom, Jr., "Seriously"

-Read: Seth Mandel, "Protest music deserves better than Katy Perry" (*New York Post*) AND Jed Gottlieb, "Protest music helped save 20th-century America. But are today's pop artists up to the task?" (*Quartz*)

Week 10**Tues. 11/7: Broadway/musicals**

-Watch: Performances from *Shuffle Along*, *Porgy and Bess*, *The Color Purple*

-Read: Janice Simpson, "Pivotal Moments in Broadway's Black History" (*Playbill*) AND John Jeremiah Sullivan, "'Shuffle Along' and the Lost History of Black Performance in America" (*NYT Magazine*)

Thurs. 11/9: Broadway/musicals (cont.)

-Watch: Performances from *The Wizard of Oz*, *Falsettos*, *Rent*, *Hedwig and the Angry Inch*, *Fun Home*

-Read: Ryan Bunch, "'The Wizard of Oz' in the Gay Community" (*PGN*) AND John M. Clum, *Something for the Boys: Musical Theater and Gay Culture* (5-10, 193-6, 269-274)

Week 11**Tues. 11/14: Broadway/musicals (cont.)**

-Listen: "Alexander Hamilton," "Yorktown," "Non-Stop," "My Shot," "The Schuyler Sisters," "History Has Its Eyes on You" (*Hamilton*)

-Watch: K'naan "Immigrants (We Get the Job Done)" (*The Hamilton Mixtape*)

-Read: Jody Rosen, "The American Revolutionary" (*NYT*) AND Michael Schulman, "The Women of 'Hamilton'" (*New Yorker*) AND Rebecca Onion, "A Hamilton Skeptic" (*Slate*) AND James McMaster, "Why *Hamilton* is not the revolution you think it is" (*HowlRound*)

Week 12**Tues. 11/21: Hip-hop & rap**

-*Listen*: Grandmaster Flash and Furious Five, “The Message;” N.W.A., “Fuck Tha Police;” Public Enemy, “Fight the Power;” Tupac Shakur, “How Can We Be Free,” “Words of Wisdom;” Kendrick Lamar, “Alright;” T.I., “War Zone;” Beyoncé and Kendrick Lamar, “Freedom;” Lauryn Hill, “Black Rage;” Janelle Monáe, “Hell You Talmbout”

-*Read*: Jeff Chang, *Can't Stop Won't Stop* (xi-xiii, 320-2, 445-48) AND Greg Tate, “How #BlackLivesMatter Changed Hip-Hop and R&B in 2015” (*Rolling Stone*)

Thurs: 11/23: NO CLASS – THANKSGIVING RECESS**Week 13****Tues. 11/28: Hip-hop & rap (cont.)**

-*Listen*: Salt N’ Pepa, “Ain’t Nuthin But a She-Thing;” Lauryn Hill, “Doo Wop (That Thing);” Queen Latifah, “U.N.I.T.Y.,” Roxanne Shanté, “Independent Woman;” M.I.A., “Bad Girls,” “Borders”

-*Read*: Gail Hilson Woldu, “Women, Rap, and Hip-Hop: The Challenge of Image” (171-183)

Thurs. 11/30: Hip-hop & rap (cont.)

-*Listen*: Beyoncé, “Run the World (Girls),” “Formation,” “Flawless ft. Chimamanda Ngozi Adichie”

-*Watch*: Beyoncé, *Lemonade*

-*Read*: Brittany Spanos, “How Beyoncé’s ‘Lemonade’ Reclaims Rock’s Black Female Legacy” (*Rolling Stone*) AND bell hooks, “Moving Beyond Pain” AND Melissa Harris-Perry, “The Pain and Power of ‘Lemonade’” (*Elle*) AND Dingfelder, “A Hip-Hop Historian explains Black Lives Matter – and Beyoncé’s Lemonade”

Week 14**Tues. 12/5: Your choice! (songs/genres YOU want to discuss)****Thurs. 12/7: Final paper/project presentations****Week 15****Tues. 12/12: Final paper/project presentations (cont.)**

-*Due*: final papers/projects